Engendering Transnational Voices examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism, and addresses such topics as family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, and refugee determination.

In both theoretical and empirical essays, the contributors explore expressions of power, resistance, agency, and accommodation in relation to the changing concepts of home, family, and citizenship. Specifically, the essays critically analyze transnational experiences, discourses, cultural identities, and social spaces of women, youth, and children who come from diverse racial, ethnic, and cultural backgrounds; are either first- or second-generation transmigrants; are considered legal or undocumented; and who enter their adopted country as trafficked workers, domestic workers, skilled professionals, or students.

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# Engendering Transnational Voices

**Studies in Family, Work, and Identity**

Guida Man and Rina Cohen, editors

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